

にほんご
日本語 Elem. Japanese 1 (ELJ101.0319 (32548)) Syllabus

Tomonori Nagano <tnagano@lagcc.cuny.edu>
<http://faculty.lagcc.cuny.edu/tnagano/>

Fall 2016

Instructor's information

Instructor: Tomonori Nagano, Ph.D.
Homepage: <http://faculty.lagcc.cuny.edu/tnagano/>
Email: tnagano@lagcc.cuny.edu
Tel: 718-482-5484
Office: B-234FF
Preferred communication: E-mail is preferred, with which you should expect my response within 24 hours. Also, please talk to me after class if you have any question about the class.
Class Schedule: M 1:00-3:15pm (M-155)
 TH 1:00-2:00pm (E-400)
 TH 2:15-3:15pm (B-207/Lab)

Course goals and objectives

Catalog Course Description: This course is for beginners without any previous instruction in Japanese. The course is designed to develop listening, speaking, reading and writing skills. Knowledge and understanding of Japanese culture is also discussed through the examination of cultural practices, products, and perspectives. Writing and reading of Hiragana and Katakana skills will be introduced as well. Note: A student must successfully complete ELJ102 before credit is granted for ELJ101.

Section Description: The goal of this course is to cover the first five chapters of the textbook (and the vocabulary section of the sixth chapter). By the end of the semester, students are expected to be able to:

- demonstrate familiarity with the hiragana and katakana writing systems
- understand a native speaker of Japanese using the vocabulary specified in the course outline
- read Japanese within topical outline of the course using the hiragana and katakana writing systems
- write coherent idiomatic Japanese demonstrating control and understanding of syntax and grammar
- carry a basic conversation using a vocabulary that includes such topics as greetings, nationalities, languages, housing, location, time, days of the week, the Japanese educational system, and college life
- demonstrate some familiarity with Japanese culture

Flexible Core Objectives: World Cultures and Global Issues

The course bears 3 credits that count as Flexible Core (World Cultures and Global Issues) of the CUNY's new general education curriculum (a.k.a. Pathways). Note that students can receive only up to 6 credits in one Flexible Core areas (a.k.a. buckets) and all elementary-level modern language courses are paired (i.e., you must take 102 in order to receive credits from 101). In other words, you may not be able to take any other World Culture and Global Issue class if you intend to receive Flexible Core credits from 102.

In this course, students will:

- Gather, interpret, and assess information from a variety of sources and points of view.
- Produce well-reasoned written or oral arguments using evidence to support conclusions.
- Identify and apply the fundamental concepts and methods of a discipline or interdisciplinary field exploring world cultures or global issues.
- Analyze culture, globalization, or global cultural diversity, and describe an event or process from more than one point of view.
- Speak, read, and write a language other than English, and use that language to respond to cultures other than one's own.

Textbook, grading, and other class logistics

Textbooks: げんき (Genki) 1 by Banno et al., (2011) is available in the college bookstore or Kinokuniya Bookstore (1073 Avenue of the Americas (Between 40th & 41st St), New York, NY 10018; Tel: 212-869-1700; nyinfo@kinokuniya.com; Mon-Sat 10:00am - 8:00pm, Sun 1:00am - 7:30pm). Audio and video files for the textbook are available online (<http://bit.ly/GenkiAudioFall12016>). A large number of reference books are available in the Modern Languages Lab (B-206), which students in the Japanese class can borrow at no cost.

- Required textbooks**

- Banno, E., Ikeda, Y., Ohno, Y., Shinagawa, C., & Tokashiki, K. (2010). Genki 1: An Integrated Course in Elementary Japanese (2nd). Tokyo, Japan: The Japan Times. (Note: ISBN: 9784789014403; Course: ELJ101, ELJ102; Price: 3,500 yen)
- Banno, E., Ohno, Y., Sakane, Y., Shinagawa, C., & Takashiki, K. (2011). Genki 1: An Integrated Course in Elementary Japanese - Workbook (2nd). Tokyo, Japan: The Japan Times. (Note: ISBN: 9784789014410; Course: ELJ101, ELJ102; Price: 1,600 yen)

Grades: The weekly homework will be posted on the course website. **No late submission of homework is allowed.** In terms of skills, somewhat over 60% of the final mark will be determined by your speaking and listening performance.

- final exam (including oral presentation or interview) 20%
- mid-term (including oral presentation) 20%
- quizzes 25%
- homework 25%
- lab 10%
- ▶ Grade distributions: A: 95-100%, A⁻: 90-94%, B⁺: 86-89%, B: 83-85%, B⁻: 80-82%, C⁺: 76-79%, C: 73-75%, C⁻: 70-72%, D⁺: 66-69%, D: 63-65%, D⁻: 60-62%, F: -59%, WU: Unofficial withdraw (≈ F), W: Withdraw

Note about the schedule: ELJ101 consists of one two-hour lesson, one one-hour lesson, and one one-hour lab session per week. The lecture is conducted in a combination of Japanese and English, but for the most part, only Japanese is used. The weekly class and lab schedules will be posted on the course website (at <http://faculty.lagcc.cuny.edu/tnagano/>). Regular visits to the course website are crucial because important information about the class (e.g., assignments, quizzes, and exam schedule etc.) will be posted there.

Weekly Schedule (subject to change)
--

Audio files for the textbook and the workbook are found in the CD-ROM accompanied with the textbook/workbook. They are also saved on the course website at <http://bit.ly/GenkiAudioFall12016>. 📖 indicates reading/preparation that you must complete prior to class. 📅 indicates homework that is due in the following class (i.e., the homework you should do after the lecture). 🏠 is the lab exercises.

Icon keys: 📖: Preparation/Self-study for next class 📅: Homework due next class 🏠: Lab Exercises

WEEK	TOPIC
Meeting 1 [Thursday, September 8th, 2016]	Ch.00 あいさつ / Greetings (ex. おはよう) Ch.00 ひらがな / Japanese Writing System (あ〜こ) 📖Textbook (Reading): Japanese writing system 1 (pp. 24-25) 📖Textbook (Listening): Greetings (pp. 34-35) 📖Textbook (Reading): Expression Note (p. 36) 🏠Workbook: Greetings (pp. 11-12) 📖Textbook Exercises: Hiragana (pp. 290-292) 📅Workbook (pp. 117)
Meeting 2 [Monday, September 12th, 2016]	Ch.00 あいさつ / Greetings (ex. おはよう) Ch.00 ひらがな / Japanese Writing System (さ〜と、な〜ほ、ま〜よ) Ch.01 数字 (1 ~ 100) / Numbers 1-100 (ex. 1, 2, 3, 4, 5 ...)

	<p>Ch.01 電話番号 / Telephone numbers (ex. 電話番号は 356-6520 です。)</p> <p>Ch.01 X は Y です / X-wa Y-desu (ex. メアリーさんはアメリカ人です。)</p> <p>☞Textbook (Listening): Practice-I Numbers (p. 48)</p> <p>☞Textbook (Listening): Vocabulary (pp. 40-41), Time (p. 49) & Dialogue I (p. 38)</p> <p>☞Textbook (Reading): Grammar (pp. 42-44)</p> <p>☐Workbook (p. 13 & p. 17 & pp. 118-120)</p>
Meeting 3 [Thursday, September 15th, 2016]	<p>Quiz 1 Hiragana (あ〜ん)</p> <p>Ch.00 ひらがな / Japanese Writing System (Practice あ〜ん)</p> <p>Ch.01 X は Y です / X-wa Y-desu (ex. メアリーさんはアメリカ人です。)</p> <p>Ch.01 時間 / Time (ex. 今、八時です。)</p> <p>Ch.01 疑問文 / Question sentences (ex. 留学生ですか。)</p> <p>☞Textbook (Reading): Japanese writing system 2-5 (pp. 25-27)</p> <p>☞Textbook (Listening): Dialogue II (pp. 39)</p> <p>☞Textbook (Reading): Expression Note 2 (p. 46-47)</p> <p>☞Textbook Exercises: Hiragana (pp. 292-293)</p> <p>☞Workbook (p. 14)</p> <p>☐Workbook (p. 16 & p. 18)</p>
Meeting 4 [Monday, September 19th, 2016]	<p>Ch.00 ひらがな / Japanese Writing System (Voiced, Plosive, and Glide Sounds)</p> <p>Ch.01 助詞「の」 / The particle No (ex. 日本語の学生です。)</p> <p>☞Textbook (Reading): Time / Age (p. 57)</p> <p>☞Presentation 1</p> <p>☐Workbook (p. 15 & p. 19)</p> <p>☐Workbook (pp. 122-123)</p>
Week 3	<p>First Presentation</p> <p style="border: 1px solid black; padding: 5px;">Detailed weekly schedules after Week 3 will be e-mailed to students every weekend.</p>
Week 3	<p>Ch.02 数字 (100 ~ 100,000) / Numbers 100-100,000 (ex. 100, 101, 102, 103, 104 ...)</p> <p>Ch.02 これ/それ/あれ/どれ / Kore/Sore/Are/Sore/Dore (ex. これは何ですか。)</p> <p>Ch.02 この/その/あの/どの + 名詞 / Kono/Sono/Ano/Dono + noun (ex. この本はいくらですか。)</p> <p>Ch.02 ここ/そこ/あそこ/どこ / Koko/Soko/Asoko/Doko (ex. 銀行はあそこです。)</p>
Week 4	<p>Ch.02 だれの + 名詞 / Darenno + noun (ex. これはだれのかきですか。)</p> <p>Ch.02 助詞「も」 / The particle Mo (ex. お母さんも日本人です。)</p> <p>Ch.02 名詞 + じゃないです / Noun + jyanaidesu (ex. メアリーさんは日本人じゃないです。)</p> <p>Ch.02 助詞「ね」「よ」 / The particles Ne and Yo (ex. おいしいですね。)</p>
Week 5-6	<p>Ch.03 動詞 (現在) / Verbs (present tense) (ex. 食べます 飲みます)</p> <p>Ch.03 助詞「を」「で」「に」「へ」 / The particles Wo, De, Ni, and E (ex. 図書館で雑誌を読みます。)</p> <p>Ch.03 時の表現 / Time expressions (ex. 何時に起きますか。)</p>
Week 6	Midterm
Week 7	<p>Ch.03 〜ませんか / Masenka (ex. コーヒーを飲みませんか。)</p> <p>Ch.03 語順 / Word order (ex. 今日は図書館で日本語を勉強します。)</p> <p>Ch.03 頻度を表す副詞 / Frequency adverbs (ex. 毎日本を読みます。)</p> <p>Ch.03 主題の「は」 / The topic particle Wa (ex. 週末はたいてい何をしますか。)</p>
Week 8	<p>Ch.04 X があります/います / X-ga arimasu/imasu (ex. 病院があります。/犬がいます。)</p> <p>Ch.04 X は Y の前です / X-wa Y-no maedesu (ex. 銀行は郵便局の前です。)</p> <p>Ch.04 名詞 (過去) / Nouns (past tense) (ex. 先生は大学生でした。)</p> <p>Ch.04 動詞 (過去) / Verbs (past tense) (ex. 日曜日に何をしましたか。)</p>
Week 9	<p>Ch.04 助詞「も」 / The particle Mo (ex. コーヒーも飲みます。)</p> <p>Ch.04 〜時間 / Jikan (ex. 一時間待ちました。)</p> <p>Ch.04 たくさん / Takusan (ex. 写真をたくさん撮りました。)</p> <p>Ch.04 助詞「と」 / The particle To (ex. 日本語と英語を話します。/ スーさんと韓国へ行きます。)</p>

Week 10	Ch.05 形容詞 (現在・過去) / Adjectives (present and past tenses) (ex. 高いです 高かったです) Ch.05 好き (な)/きらい (な) / Sukina / kiraina (ex. 魚が好きですか。)
Week 11	Ch.05 ～ましょう (か) / Mashoka (ex. 映画を見ましょう。) Ch.05 ～枚 / Mai (ex. 50 円切手を一枚ください。)
Week 12	Presentation Catch-up
Final week	Final exam

Policies

Classroom policies: The following policies have been instituted to ensure an optimal learning experience for all students:

- Please arrive on time.
- Please prepare for each class meeting by completing all writing/reading assignments beforehand.
- Please turn your cell phone to silence during class.
- Please turn off your cell phone during the exam and the quiz.

Valuing LaGuardia's Diversity: As a college community we represent a world of perspectives on race, ethnicity, class, gender, sexual orientation, ability, religion, and nationality, to name a few. I concur with the College's Declaration of Pluralism, if you have any suggestions in helping me to create a welcoming classroom environment, please tell me.

Rules for Personal Conduct: You are expected to obey the rules and regulations of the College about conduct. Disorderly or indecent behavior is not appropriate in a college setting. It is a violation of college rules and is not acceptable.

The student attendance policy: As stated in the college catalog: "Attendance in class is a requirement and will be considered in the evaluation of student performance. Instructors are required to keep an official record of student attendance. The maximum number of unexcused absences is limited to 15% of the number of class hours. Note: Absences are counted from the first day of class even if they are a result of late registration or change of program" (117).

The academic dishonesty policy: As stated in the catalog: "Academic Dishonesty is prohibited in the City University of New York and is punishable by penalties ranging from a grade of 'F' on a given test, research paper or assignment, to an 'F' in the course or suspension or expulsion from the College. Academic Dishonesty includes:

- Cheating
- Plagiarism
- Internet Plagiarism
- Obtaining Unfair Advantages
- Falsification of Records and Official Documents
- Misconduct in Internships (117)

Policy on assigning the grade of Incomplete: As stated in the college catalogue: "The Incomplete grade may be awarded to students who have not completed all of the required course work but for whom there is a reasonable expectation of satisfactory completion. A student who is otherwise in good standing in a course defined as complying with the college attendance policy and maintaining a passing average but who has not completed at most two major assignments or examinations by the end of the course may request an incomplete grade. To be eligible, such a student must provide, before the instructor submits grades for the course, a documented reason, satisfactory to the instructor, for not having completed the assignment on time. Instructors giving IN grades must inform students in writing of the conditions under which they may receive passing grades. Departments may designate certain courses in which no incomplete grades may be awarded." (120).